Why Write?

Ask yourself this question.

If you got no recognition nor earned a single dollar doing it, would you still write?

Many writers feel an internal pull - a call that must be answered. They write even when there is no reward. Plenty of skilled unknowns have journals full of prose that will never see the light of day. Conversely, if you only write because it pays, then your motivation is financial gain.

It has been said that there are two types of writers: natural born and forced. Some people think of these categories as absolutes. Others believe them to be insignificant. Debates on this topic took place long before any of us were born.

If you are not familiar with this concept, look up Jack Kerouac's Are Writers Made or Born?

"Writers are made, for anybody who isn't illiterate can write; but geniuses of the writing art like Melville, Whitman or Thoreau are born." ~ Jack Kerouac

Researching natural born vs. forced reminds me of historic debates on nature vs. nurture. Psychology experts disagree even to this day.

For the purposes of this chapter, let's assume natural born vs. forced has merit. The following is a brief overview of ideas for each category.

Natural Born Writers:

- have a desire a passion for writing
- express themselves through words
- feel driven by an inner force (destined to write)
- find joy in the process of writing
- use writing to help them make sense of their environment (example: journaling)
- are considered creative
- often have a natural talent that is noticed when they are still young
- may be labeled as intelligent or discerning
- write...even if it never makes them money or they never get published.

Forced Writers (sometimes called *pragmatic* or *duty* writers):

- do not naturally feel the need to write (no innate passion)
- learn to write due to an obligation; external conditions require them to do so, or they might realize that money can be made with writing
- may discover they enjoy writing even if it does not feel natural at first.
- can become great writers.

The first group (naturals) have the desire to wordsmith coursing through their veins. To align with the idea of merit, I would categorize myself as a natural born. Succinctly stated, writing is a compelling pull. It feels *natural*.

The second group (forced) typically starts writing for varied reasons – perhaps a job assignment or because it's necessary for growing a business. Motivating factors are often external. These writers might start journaling after a relationship fails. Through that process, they continue honing their writing skills.

Some popular influencers have said that they began writing after they realized it helped them grow their audience which, in turn, attracted a customer base. Their writing earns money.

Here are some reasons to write and publish content even if it doesn't come natural for you.

- 1) contribute your expertise to the world around you
- 2) earn money
- 3) control your own schedule and be your own boss
- 4) help other people overcome challenges by sharing your victories
- 5) attract like-minded individuals build a community
- 6) express yourself and your interests
- 7) gain experience and credibility
- 8) join the creator economy.

There are many other reasons to write. Thanks to social media platforms and other online forums, ordinary people can succeed in ways historic writers could not have imagined.

It does not matter whether writing comes naturally for you or if it feels forced. There is room for you.

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Published Books

Just Keep Breathing, Edition 2

On Amazon: Just Keep Breathing - Second Edition: A Journey Through Grief and Recovery: Brock, Jana:

9781508878513: Amazon.com: Books

Bunny Conversations, The Entertaining Dialogue of Pet Rabbits

On Amazon: Bunny Conversations: The Entertaining Dialogue of Pet Rabbits: Brock, Jana:

9781543292558: Amazon.com: Books

<u>Helping Animals In Need Project (2017 – 2024)</u>

Facebook: Love Your Rabbit
Instagram: Love Your Rabbit
Tik Tok: Love Your Rabbit
YouTube: Love Your Rabbit

Pets Write Project / 2023 - Present)

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